

Autumn 2016

The world's most talented
young musicians working with:

Sheila Armstrong | BBC Singers & David Hill
Jeroen Berwaerts | Emily Beynon
Levon Chilingirian | Allan Clayton
Laurence Cummings | Iestyn Davies
Sir Mark Elder | Edward Gardner
Richard Goode | Anssi Karttunen
Yvonne Kenny | Maria Kliegel
Oliver Knussen | Ton Koopman
Iain Ledingham | Magnus Lindberg
Tasmin Little | Patrick Messina
Keith Nichols | Rick Stotijn
Gabriela Montero | Paul Morley
Ann Murray | Rachel Podger
David Russell | Brindley Sherratt
Máté Szűcs | Yan Pascal Tortelier
Erika Waardenburg | Mark Wigglesworth
Norma Winstone | and many more



Royal Academy of Music





The Principal's Welcome

Welcome to Autumn at the Academy. As staff and students return re-invigorated after their summer breaks, eager to establish momentum and realise ambitions, this is always a particularly exciting term at the Academy.

Our mission is always to invite top international musicians to work with our talented students. Our illustrious visitors this Autumn include conductors **Edward Gardner, Oliver Knussen, Yan Pascal Tortelier, Sir Mark Elder** and

Mark Wigglesworth; celebrated composer **Magnus Lindberg** will be in residence; and we mark the birthday of jazz legend **Norma Winstone**. As always, we look forward to masterclasses with numerous distinguished performers — it will be a particular pleasure to welcome back Academy vocal alumni **Iestyn Davies** and **Allan Clayton**.

Royal Academy Opera continues on the road with a production of **Handel's Alcina** at Hackney's historic Round Chapel, during ongoing work on our new theatre and recital hall. I would like to take this opportunity to thank everyone who has already embraced this truly transformational construction project — and if you would like to add your support, do please look the back cover of this diary for more details of our 'Inspiring People' seat campaign.

The eighth year of our **Bach Cantatas** voyage of discovery nears its conclusion under the guidance of guest director **Ton Koopman**, recent winner of the Academy Bach Prize supported by the Kohn Foundation. Our many regulars will want to make a note that general booking for the 2017 season opens on Tuesday 4th October.

Finally, we introduce two new strands to our popular themed series of events: **Strings at Home** provides an opportunity to celebrate our distinguished in-house professors of violin, viola, cello and double bass; and in **High 5s**, a short-term feature for this term only, we perform works that all come at number five in their composers' catalogues: fifth symphonies, of course, and more too. You can find a list of all of our events series on page 5.

Our website has details about even more events than we can list here, and as always you can follow us on social media for further news and behind-the-scenes insights.

We are always thrilled to welcome new friends into our lively community of music-loving supporters, and we hope to see you here soon.

Professor Jonathan Freeman-Attwood
Principal

04 SEPTEMBER
SUNDAY 4.00PM

Academy at Neresheim

VENUE Neresheim Abbey, Germany

TICKETS Tickets available from Tourist-Information, Hauptstr.20, 73450 Neresheim, Germany; telephone +49 7326 8149, fax +49 7326 8146 or email tourist@neresheim.de

Patrick Russill conductor
Academy Cornett and Sackbut Ensemble
Academy Chamber Choir
Joseph Beech, James Orford, Lars Schwarze and **Marko Sever** organ

Programme to include works by **Gabrieli, Philips, Locke, Hassler, Schein** and **Purcell**

The concluding highlight of the annual collaboration between Neresheim Abbey and the Academy — a week-long residency participating in the daily liturgies of this historic Benedictine monastery with its stunning eighteenth-century Baroque church and superb 1792 Holzhey organ. To mark the twenty-fifth anniversary of the collaboration, Neresheim Abbey and Town will be presented at this concert with Honorary Membership of the Academy.

07 SEPTEMBER
WEDNESDAY 1.00–2.00PM FREE

Drop-in Lunchtime Tours

VENUE Museum Ground Floor

TICKETS Free, no tickets required. Maximum of 20 people

Join this free tour of the Museum which takes you around all three of the galleries. Meet in the Ground Floor Gallery; places on a first-come, first-served basis.

13 SEPTEMBER
TUESDAY 12.30–1.30PM FREE

Yehudi Menuhin: Journeys with a Violin – A Curator's Tour

VENUE Museum Ground Floor

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online. Maximum of 15 people

Join Museum Curator **Joanna Tapp** for this guided tour of our current exhibition, which explores the life and music of the much-loved violinist Yehudi Menuhin. Hear about the process of creating the displays and learn more about the objects on show. There will also be an opportunity to view the exhibition film, which features many of Menuhin's friends and collaborators.



15 SEPTEMBER
THURSDAY FROM 10.00AM FREE

Historical Performance Open Day

VENUE Henry Wood Room

TICKETS Free, no tickets required

Margaret Faultless, Head of Historical Performance, welcomes prospective students to observe and participate in a variety of classes and events, giving a real taste of life at the Academy.

16 SEPTEMBER
FRIDAY FROM 10.00AM FREE

Piano Open Day

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Professor Joanna MacGregor, Head of Piano, gives a masterclass followed by a discussion about piano studies at the Academy.

Followed by a concert by piano accompaniment students and their collaborative partners (1.30–2.30pm), introduced by **Michael Dussek**, Head of Piano Accompaniment.



About Academy Masterclasses

The Royal Academy of Music is a full-time educational institution. Every day during term-time, our students work intensively with their tutors, professors, Visiting Professors and other experts.

Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities. Our masterclasses give you insights into these thought processes, and into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that they do not normally include opportunities for audience participation. Performers and repertoire details are posted at www.ram.ac.uk before each event.

The Academy's programme of masterclasses is kindly supported by the Thompson Family Charitable Trust.

16 SEPTEMBER
FRIDAY 7.00PM FREE

'Ich will nun fröhlich singen'

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Darren Moore and **Samuel Pierce** cornett
Stephanie Dyer, Laura Agut, Quinn Parker and **Frederick Ouellette** sackbut
Tabea Debus, Olwen Foulkes, Kristina Greally and **Oscar Gormley** recorder
Salomé Rateau violin
Alice Trocellier viola da gamba
Camilla Morse-Glover cello
Benedict Williams chamber organ

Berger Canzon octavi modi mit acht Stimmen
Schein Die mit Tränen säen; Canzon à 6; Suite no.5; Ich will nun fröhlich singen
Schultz Schwer langweilig ist mir mein' Zeit
Scheidt Bergamasca
Hassler Gratias agimus tibi
Staden Canzon prima toni
Praetorius Resonet in laudibus

'I shall now sing joyfully'

Devised and presented by Regent Fellow Stephanie Dyer, this historically informed concert of seventeenth-century vocal and instrumental repertoire 'sung' by period instruments explores various works by German composers across Europe during the early to mid-Baroque eras.

19 SEPTEMBER
MONDAY 10.00AM–5.30PM FREE

Jazz Open Day

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required.
See www.ram.ac.uk/events for full details

The Jazz Department welcomes you to the 2016 Open Day. Come and hear about the BMus and Master's programmes, meet some of the teaching staff and students and hear them in action. The jazz course is a welcoming and nurturing environment that trains young jazz musicians to the highest professional levels. There is a balance of learning traditional jazz alongside contemporary music and ethnic influences, as well as a strong community of composers constantly creating new original music for their peer group.



20 SEPTEMBER
TUESDAY 12.30–1.30PM FREE

From Cremona to London – A Curator's Tour

VENUE Museum Strings Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online. Maximum of 15 people

In this specialist guided tour the Museum's Curator of Instruments **Barbara Meyer** explores the secrets and wonders of the Academy's stringed instrument collection.

20 TUESDAY 1.05PM FREE

Behn Quartet



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Kate Oswin and **Alicia Berendse** violin
Lydia Abell viola
Ghislaine McMullin cello

Ravel String Quartet in F
Szymanowski String Quartet in C, op.37

The first in a series of concerts by the Academy's CAVATINA Chamber Music Fellows.



21 SEPTEMBER
WEDNESDAY 6.00–9.00PM FREE

Organ Masterclass

VENUE Duke's Hall

TICKETS Free, no tickets required

With **Bine Katrine Bryndorf**, acclaimed Danish organist and Visiting Professor of Organ at the Academy.



22 SEPTEMBER
THURSDAY 1.05PM **FREE**

Tagus Quartet



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Ariel Lang and **André Pereira** violin
Joseph Griffin viola
Pedro da Silva cello

Haydn String Quartet in F minor, op.20 no.5
Beethoven String Quartet in E minor, op.59 no.2, 'Razumovsky'

The first performance given by one of this year's Academy Chamber Music Fellows.

22 THURSDAY 2.30-4.00PM **FREE**

What Kind of Pianist was Balakirev?

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Nicholas Walker presents the third CD in his survey of the complete piano music of Balakirev in an illustrated lecture-recital. Balakirev's performing career just missed the dawn of recording technology and there is virtually no performance tradition of his works, so how can one construct an accurate idea of Balakirev's own pianism and how might one set about completing some of the unfinished works?

22 THURSDAY 2.30-5.30PM **FREE**

Harp Open Day

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

This day for prospective students, hosted by Head of Harp **Karen Vaughan**, will include a recital by 2016 graduates, discussions with harp tutors and a jazz class with **Park Stickney**. There will be an opportunity to talk to current students and an exhibition of music and accessories by the department's main sponsor, Holywell Music.

22 THURSDAY 7.00PM **FREE**

Jazz Flute and Harp

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Violaine Contreras de Haro flute
Park Stickney harp

A recital by two acclaimed international soloists and recording artists. Park Stickney is Visiting Professor of Jazz Harp at the Academy.



23 SEPTEMBER
FRIDAY FROM 10.00AM **FREE**

Strings Open Day



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required. For further information please email strings@ram.ac.uk

A day in the life of the Strings Department, including interviews with current students, student performances and lesson observation with members of the distinguished faculty of professors. Masterclasses for all instruments will take place in the afternoon and there will also be a chamber music forum with Teaching Quartet in Association, the **Doric String Quartet**.

Masterclasses with:

So-Ock Kim violin
Juan-Miguel Hernandez viola
Benjamin Hughes cello
Tom Goodman double bass
Levon Chilingirian chamber music



26 SEPTEMBER
MONDAY 1.30-5.30PM **FREE**

Woodwind Open Day

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required. For further information please email woodwind@ram.ac.uk

This introduction to the Woodwind Department will give prospective students the opportunity to see current students in action. There will be a presentation from **Keith Bragg**, Head of Woodwind, as well as a tour of the buildings, a woodwind performance class to observe and a Q&A session.

26 MONDAY 2.30-9.00PM **FREE**

Richard Lewis/ Jean Shanks Award and Webb Award



VENUE Duke's Hall

TICKETS Free, no tickets required

The final round of the highly prestigious Richard Lewis/Jean Shanks Award for postgraduate vocal students at the Academy. The award, created to celebrate the great British tenor Richard Lewis (1914-90), is generously endowed by the Richard Lewis Trust and eminent pathologist Dr Jean Shanks.

A major award for the best accompanist is also generously donated by Brenda Webb, a close friend and admirer of Richard Lewis.



27 SEPTEMBER
TUESDAY 1.05PM **FREE**

Piano Trios



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Cristian Grajner De Sa violin
Thomas Isaac cello
Susana Gómez Vázquez piano

Ravel Piano Trio in A minor
Smetana Piano Trio in G minor, op.15

28 SEPTEMBER
WEDNESDAY 7.00PM **FREE**

Classical Flute and Guitar

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Noémi Györi flute
Katalin Koltai guitar

Mozart Fantasia in D minor, K.397
Haydn Sonata no.50 in D, Hob.XVI:37
Beethoven Variations on 'Nel cor più non mi sento', WoO 70
Nava Serenata on Mercadante's Elisa e Claudio, op.63

MPhil student Noémi Györi's Classical Flute and Guitar project aims to create a new canon, introducing transcriptions of Viennese classical keyboard works and musical rarities from the time the flute and guitar duo was born.

29 SEPTEMBER
THURSDAY FROM 10.00AM **FREE**

Vocal Faculty and Opera Open Day

VENUE Various venues around the Academy

TICKETS Free, no tickets required

Potential students of the Vocal Faculty and Royal Academy Opera are invited to attend a typical teaching Thursday, with classes open to observers, along with a lunchtime concert by Academy Song Circle (see page 6). The day begins with an introductory session with Professor **Mark Wildman**, Head of Vocal Studies, at 10.00am in the David Josefowitz Recital Hall.



Academy Event Series



High 5s Fifth Symphonies and more



Strings at Home Events with our distinguished professors of strings



Our popular series of lunchtime concerts of music for small ensembles and soloists, on **Tuesdays** and **Thursdays**



Large-scale **Friday Series** lunchtime performances in the Duke's Hall



More than 400 years of inspirations from Monteverdi's Resonating Chamber



Celebrating **Yehudi Menuhin's** centenary



Bach Cantatas, in collaboration with the Kohn Foundation

29 SEPTEMBER
THURSDAY 12.30–2.00PM FREE

Soundbox: Viotti Walks Out

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Peter Sheppard Skærved explores a rare cartoon, published in Paris, depicting the great violinist Giovanni Battista Viotti (1755–1824) refusing to teach a young aristocrat. The first Soundbox event of the academic year inspects this artefact, rich with allusions to Parisian cultural life and classical history, linking with the Viotti event on Friday 30th September (see page 7).



29 THURSDAY 1.05PM FREE

Academy Song Circle: Spanish Tales



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Lorena Paz Nieto soprano
Emma Stannard mezzo-soprano
Dominic Bowe and **Richard Walshe** baritone
Johan Barnoin, **Cameron Richardson-Eames**
and **Keval Shah** piano

Ravel Don Quichotte à Dulcinée
Turina Canto a Sevilla (excerpts)
Ibert Chansons de Don Quichotte
Falla Canciones populares españolas

29 THURSDAY FROM 2.00PM FREE

Brass Open Day

VENUE Various venues around the Academy

TICKETS Free, no tickets required. For further information please email brass@ram.ac.uk

The Academy's Brass Department presents an insight into studying at the Academy for prospective students. The afternoon begins with a short trumpet masterclass and an introduction by **Mark David**, Head of Brass.

The day will conclude with a performance by Academy Symphonic Brass; see the red box to the right of this listing.

29 THURSDAY 6.30–9.30PM FREE

Flute Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Emily Beynon**, Principal Flute of the Royal Concertgebouw Orchestra, Amsterdam, and Visiting Professor of Flute at the Academy.



29 THURSDAY 7.00PM FREE

400+: Academy Symphonic Brass **400+**



VENUE Duke's Hall

TICKETS Free, no tickets required

Jeroen Berwaerts and **Mark David** directors

Monteverdi Toccata from Orfeo
Mark-Anthony Turnage Set To
Trad. arr. David Marlatt Sometimes I feel like a motherless child
Gabrieli Canzon primi toni à 8
Ellington Come Sunday from Sacred Concerts
Tomasi Fanfares liturgiques
Takemitsu Signals from Heaven
Handel arr. Howarth Music for the Royal Fireworks

Jeroen Berwaerts, trumpet professor at the Hochschule für Musik, Theater und Medien in Hanover, returns to the Academy for a programme of original works and arrangements for brass ensemble spanning four centuries, co-directed by Head of Brass Mark David.

Alumni Network Extra: This is the first in a new series of mini-reunion events for alumni of all generations, featuring exclusive post-performance social opportunities to meet and greet performers, conductors, associated artists, staff and each other. Alumni can book at www.ram.ac.uk/alumni



30 SEPTEMBER
FRIDAY 2.30–6.30PM FREE

Collections Up-Close: Violins and Revolutions

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Viotti lecturer **Peter Sheppard Skærved** introduces the first of a termly series of events celebrating the Academy Museum's collections. Each event will have an instrument from the string collection as the focus, but will fan out to themes and objects which that instrument introduces.

The Viotti ex-Bruce 1709 Stradivari

An introduction to this extraordinary violin, a peerless example of Stradivari's 'Golden Period' in playing condition. This instrument will be considered in the context of Giovanni Battista Viotti's impact on Paris and London. There will be an opportunity to hear the violin and discussion from a making and historical point of view. Viotti's extraordinary Solo Sonata, discovered in the Foyle Menuhin Archive after it arrived at the Academy, will form a central part of the sessions.



02 OCTOBER
SUNDAY 12.00 NOON

Royal Academy of Music/ Kohn Foundation Bach Cantatas *J.S. Bach*

VENUE Duke's Hall

TICKETS £14 (concessions £11) from the Academy's Box Office: www.ram.ac.uk/bach at any time, telephone 020 7873 7300 reopening Thursday 1st September; see page 31 for full details

Iain Ledingham director
Margaret Faultless leader
Soloists to be announced

JS Bach Allein zu dir, Herr Jesu Christ, BWV 33
JS Bach Wohl dem, der sich auf seinen Gott, BWV 139
JS Bach Warum betrübst du dich, mein Herz, BWV 138

You can buy tickets for our Bach Cantatas 2017 season from 10.00am on Tuesday 4th October 2016. Patrons' priority booking day will be Monday 3rd October 2016.



03 OCTOBER
MONDAY 6.00PM FREE

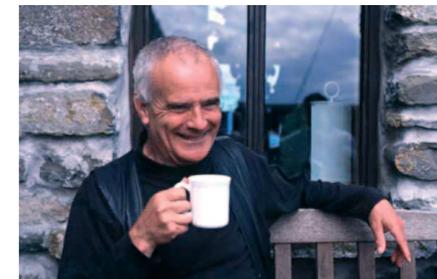
Sir Peter Maxwell Davies Lecture Series

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

The inaugural lecture in a series commemorating the life of Peter Maxwell Davies, and focusing on contemporary composition.

Composition professor **Christopher Austin** discusses Max's life and works with writer and broadcaster **Paul Morley**.



03 MONDAY 7.00PM FREE

Organ Recital

VENUE Duke's Hall

TICKETS Free, no tickets required

Joseph Beech, **James Orford** and **Marko Sever**
organ

JS Bach Prelude and Fugue in A, BWV 536
Widor Organ Symphony no.7 in A minor, op.42 no.3

We continue our series of concerts by Academy students, presenting the ten organ symphonies of Charles-Marie Widor.

04 OCTOBER
TUESDAY 1.05PM **FREE**

Tyburn Trio



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Henry Kennedy clarinet
Sofia Silva Sousa viola
Andrei Iliushkin piano

Mozart Trio in E flat, K.498, 'Kegelstatt'

Bruch Eight Pieces for clarinet, viola and piano, op.83 (selection)

Schumann Märchenerzählungen, op.132

04 TUESDAY 6.00PM **FREE**

Jazz Ensembles

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jazz stars of tomorrow present the results of their work with a variety of guest artists.

05 OCTOBER
WEDNESDAY 1.00-2.00PM **FREE**

Drop-in Lunchtime Tours

VENUE Museum Ground Floor

TICKETS Free, no tickets required. Maximum of 20 people

Join this free tour of the Museum which takes you around all three of the galleries. Meet in the Ground Floor Gallery; places on a first-come, first-served basis.

05 WEDNESDAY 6.00-9.00PM **FREE**

Chamber Music Masterclass



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Guy Johnston, acclaimed chamber musician and Academy cello professor, delivers a masterclass in our Strings at Home series, celebrating the distinguished faculty and allowing all strings students to have access to our eminent team of international artists.



06 OCTOBER
THURSDAY 1.05PM **FREE**

Violin and Piano



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Charlotte Moseley violin
Michael Pandya piano

Fauré Violin Sonata in A, op.13

Saint-Saëns Violin Sonata in D minor, op.75

06 THURSDAY 6.00PM **FREE**

Jazz Ensembles

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jazz stars of tomorrow present the results of their work with a variety of guest artists.



11 OCTOBER
TUESDAY 1.05PM **FREE**

Dvořák's Piano Quintet



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Cristian Sandrin piano
Fitzroy Quartet

Suk Meditation on the Old Czech Chorale 'St Wenceslas', op.35a

Dvořák Piano Quintet in A, op.81

The Fitzroy Quartet, Chamber Music Fellows, perform with pianist Cristian Sandrin.

11 OCTOBER
TUESDAY 4.00-5.00PM **FREE**

Restoring Sound – A Curator's Tour

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online. Maximum of 15 people

Historic Keyboard Curator **Oliver Sandig** will give a specialist guided tour of the Academy Museum's historic keyboard collection, providing an insight into how the instrument has developed over 300 years. This tour will have a particular focus on conservation and restoration, allowing visitors to learn more about how these unique instruments are cared for and kept in playing condition.



12 OCTOBER
WEDNESDAY 10.00AM-1.00PM **FREE**

Flute Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **William Bennett**, international soloist and Academy professor.

13 OCTOBER
THURSDAY 12.30-2.00PM **FREE**

Soundbox

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Soundbox is a series of events inspired by the Academy's Museum and collections. Presented by **Peter Sheppard Skærved**, violinist and Viotti Lecturer, the events explore the historical and contemporary relationships between performers, composers, instruments and instrument-makers.

13 THURSDAY 1.05PM **FREE**

Academy Song Circle: Wolf's Settings of Mörike and Goethe



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Academy Song Circle presents a concert of Hugo Wolf's settings of texts by Mörike and Goethe.

13 THURSDAY 6.00PM **FREE**

Jazz Ensembles

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jazz stars of tomorrow present the results of their work with a variety of guest artists.

14 OCTOBER
FRIDAY 1.05PM

Edward Gardner conducts Academy Symphony Orchestra



See overleaf.

14 FRIDAY 6.00PM

The Barbirolli Lectures: Yvonne Kenny

VENUE David Josefowitz Recital Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Distinguished Australian soprano Yvonne Kenny reflects on her life and career with **Professor Raymond Holden**.



14 OCTOBER
FRIDAY 1.05PM

Edward Gardner conducts
Academy Symphony
Orchestra



VENUE Duke's Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Edward Gardner conductor

Mahler Symphony no.5

Edward Gardner, Sir Charles Mackerras Chair of Conducting and Chief Conductor of the Bergen Philharmonic Orchestra, returns to the Academy for a performance of Mahler's Fifth Symphony.

Composed at the beginning of the twentieth century and premiered in Cologne in 1904, this work is perhaps best remembered for the introductory trumpet motif, which mimics the rhythm of the opening bars of Beethoven's Fifth. At over an hour long, the symphony epitomises the composer's trademark use of vast orchestral forces to portray a huge range of emotions.



14 OCTOBER
FRIDAY 7.30PM

Advanced Diploma Recital:
Mircea Gogoncea

VENUE Duke's Hall

TICKETS £7.50 (concessions £5.50) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Mircea Gogoncea guitar
Laura Custodio Sabas violin
Victor Jacob conductor
Academy Student Ensemble

Castelnuovo-Tedesco Capriccio diabolico (Omaggio a Paganini)
Rubens Askenar Homage to Paganini
Leo Brouwer Concerto for guitar, violin and strings (Omaggio a Paganini)
Leo Brouwer Quintet for guitar and strings
Leo Brouwer Concierto elegiaco

This programme explores the unique influence which Paganini's virtuosity, on both violin and guitar, has had on later composers right up to the present day, including a newly commissioned work by Academy alumnus Rubens Askenar.



17 OCTOBER
MONDAY 6.30-9.30PM FREE

Guitar Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Fabio Zanon**, leading international soloist and Visiting Professor of Guitar at the Academy.

18 OCTOBER
TUESDAY 1.05-2.00PM FREE

Ancestral Voices:
Mozart through the
Looking Glass

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

The Mozart sonata is a well-loved staple of piano repertoire, though the composer himself was primarily educated on harpsichord and clavichord. Mozart later got to know the fortepiano, in Augsburg, at the age of twenty-one. Does his music rely on the expressive effects of the fortepiano or harpsichord? How much can these instruments inform our understanding of Mozart's musical language when using a modern piano?

Dr Elena Vorotko and pianist/fortepianist **Aspen Boyadjiev** will explore what the voices of the Piano Gallery instruments will reveal to inform modern piano practice in Mozart's Piano Sonata in B flat, K.333.



18 TUESDAY 1.05PM FREE

Bach Violin and
Piano Sonatas



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Mathilde Milwidsky violin
Yi-Shing Cheng piano

JS Bach Violin Sonata in B minor, BWV 1014
JS Bach Violin Sonata in A, BWV 1015
JS Bach Violin Sonata in E, BWV 1016

18 TUESDAY 2.30-5.30PM FREE

Vocal Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Brindley Sherratt**, international operatic bass and Professor of Singing at the Academy.

This event is supported by the Leche Trust.



20 OCTOBER
THURSDAY 1.05PM **FREE**

Flute, Cello and Piano Trios



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Silvija Ščerbavičiūtė flute
William Robertson cello
Asagi Nakata piano

Martinů Trio in F, H.300
Weber Trio in G minor, op.63
Nikolai Kapustin Trio, op.86

20 THURSDAY 2.30–5.30PM **FREE**

Vocal Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Allan Clayton**, Academy alumnus and international operatic tenor.

'If you haven't heard Allan Clayton, make sure it's the next thing you do.' — The Times



20 THURSDAY 2.30PM **FREE**

Chopin the Explorer of the Unexpected: New Angles on his Études

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

So many editions exist of Chopin's études that there would seem to be little more to say or discover. Yet editing them for the New Peters Complete Chopin has opened up perspectives that challenge many stereotyped notions of the composer, particularly the idea that he'd ever do what's expected.

Presented by Keyboard Research Fellow **Roy Howat**, this session untangles some long-standing bowdlerisations of Chopin's muse.

20 THURSDAY 6.30–9.30PM **FREE**

Clarinet Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Andrew Marriner**, Principal Clarinet of the London Symphony Orchestra and Visiting Professor of Clarinet at the Academy.



21 OCTOBER
FRIDAY 10.00AM–6.00PM **FREE**

Lilian Davies Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Any **Beethoven** piano sonata or set of variations.

21 FRIDAY 6.00–9.00PM **FREE**

Bassoon Masterclass

VENUE Henry Wood Room

TICKETS Free, no tickets required

With **Marco Lugaresi**, bassoonist with Camerata Salzburg.



22 OCTOBER
SATURDAY 7.30PM **FREE**

Keith Nichols and Academy Big Band present 'Powerhouse!'

VENUE The Musical Museum, 399 High Street, Brentford, London TW8 ODU

TICKETS £10 (concessions £8) plus booking fee from Grove Park Music Festival: www.gpmf.net, telephone 020 3151 5114 from 1st September (please note change to previously advertised information)

Keith Nichols director
Academy Big Band

'Powerhouse!' showcases rare pieces from the swing era played by the acclaimed Academy Big Band under the direction of legendary expert in the genre, Keith Nichols. Keith's long-running annual concerts at the Academy have developed a huge following, so we are delighted to share this event with Grove Park Music Festival. This is a special collection of repertoire and several of these scores have not been performed since the 1930s.

The programme also includes some classic performances of scores from films by **Cab Calloway**, **Artie Shaw**, **Louis Armstrong** and **Benny Goodman**. Keith's concerts attract rave reviews and loyal fans; don't miss the opportunity to see it in this great venue.



24 OCTOBER
MONDAY 5.00–9.00PM **FREE**

John Solomon Brass Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Programme of students' own choice for solo brass. Sponsored by Courtois Musical Instruments.

24 MONDAY 7.00PM

Royal Academy Opera: Handel's Alcina

See overleaf.

25 OCTOBER
TUESDAY 10.00–10.45AM

Academy Tots

VENUE Museum Piano Gallery

TICKETS Child £5, adult £3 from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details. Maximum 3 children and 2 adults per booking

Come and discover the exciting world of instruments at the Royal Academy of Music. Inquisitive tots and parents are invited for this interactive session designed for 3–5 year-olds. Set in the inspiring Piano Gallery at the Academy's Museum, we will discover instruments and sounds and explore making music as a group. Led by Open Academy Fellows and the Museum team, please bring your singing voices and listening ears!

25 TUESDAY 1.05PM **FREE**

Myths, Fantasies and Fairy Tales



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jure Smirnov Oštir violin
Nadège Rochat cello
Małgorzata Garstka piano

Saint-Saëns Romance, op.51
Janáček Pohádka (Fairy Tale)
Szymanowski Mythes, op.30
Emmanuel Cello Sonata, op.2

A concert presented by the Academy's Hodgson Fellow, Małgorzata Garstka.

25 TUESDAY 2.30–5.30PM **FREE**

Cello Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

The Strings Department is delighted to welcome renowned cello pedagogue and highly regarded soloist **Maria Kliegel** to the Academy, visiting from the Hochschule für Musik und Tanz Köln.



24 OCTOBER
MONDAY 7.00PM

Royal Academy Opera: Handel's Alcina

VENUE Round Chapel, Lower Clapton Road
(at junction with Glenarm Road), Hackney,
London E5 0NP

TICKETS £20 (concessions £15) from the Academy's
Box Office: www.ram.ac.uk/events from Friday 1st July,
telephone 020 7873 7300 and in person from Thursday
1st September; see page 31 for full details

Royal Academy Opera
Royal Academy Sinfonia
Iain Ledingham conductor
Olivia Fuchs director
Yannis Thavoris set and costume designer
Jake Wiltshire lighting designer

Royal Academy Opera continues 'on the road' during
the construction of the Academy's new theatre, with
this new production at the beautiful and historic
Round Chapel in the middle of Hackney.

In her fantastical world of glamour and magic Alcina
weaves spells of seduction enticing all into her world
of sensuality and pleasure. Hedonism is celebrated and
men are blinded by illusion into short-term thinking and
the search for happiness outside themselves. Caught
in her own web of spells Alcina plays the femme
fatale, yet is also a vulnerable woman with feelings of
yearning, loneliness and despair. Her world implodes
when she herself is seduced and falls in love. Handel
explores the power of love in all its complexities
— as passion, delusion and infatuation, as well as
tenderness, yearning and the search for connection.

*Please note that audience seating will be accessed by
a staircase. Limited seating will be available at ground
level — if you are less mobile and require accessible
seating please state this when you book your tickets.*

Further performances on Tuesday 25th, Wednesday 26th
and Thursday 27th October.

Photograph by Oliver Correa.



25 TUESDAY 7.00PM

Royal Academy Opera: Handel's Alcina

See opposite.

26 OCTOBER
WEDNESDAY 6.30PM **FREE**

Evelyn Dove: Britain's Black Cabaret Queen

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's
Box Office: telephone 020 7873 7300 from Thursday
1st September; these tickets will not be available online

As part of Black History Month, **Stephen Bourne**
celebrates the life and career of the singer Evelyn
Dove, the subject of his latest book. Dove was a
student at the Royal Academy of Music and in the
booming cabaret age of the 1920s and 1930s she
thrilled audiences around the world. Her mesmerising
movie star looks, grace and glamour captivated those
in her presence. During the Second World War she
kept the home fires burning with her appearances
on BBC Radio and concert appearances to entertain
the troops.



26 WEDNESDAY 7.00PM

Royal Academy Opera: Handel's Alcina

See opposite.

27 OCTOBER
THURSDAY 12.30–2.00PM **FREE**

Soundbox

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Soundbox is a series of events inspired by the
Academy's Museum and collections. Presented by
Peter Sheppard Skærvæd, violinist and Viotti
Lecturer, the events explore the historical and
contemporary relationships between performers,
composers, instruments and instrument-makers.

27 THURSDAY 1.05PM **FREE**

The Russian Piano I

THURSDAY
SERIES

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Thomas Ang and **Ariel Lanyi** piano

Feinberg Sonata no.2, op.2; Suite, op.11;
selected preludes

Thomas Ang Arrangements of Russian songs

Medtner Forgotten Melodies, op.39



27 THURSDAY 2.30–5.30PM **FREE**

Double Bass Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Rick Stotijn, Principal Double Bass of the Swedish
Radio Symphony Orchestra and professor at the
Conservatorium van Amsterdam, guides students
through the solo repertoire for double bass.



27 THURSDAY 7.00PM

Royal Academy Opera: Handel's Alcina

See opposite.

28 OCTOBER
FRIDAY 10.00AM-1.00PM FREE

Brahms Workshop



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Visiting Professor of Cello **Colin Carr** gives insights on Brahms's sonatas for strings and piano in preparation for the Wilfrid Parry Prize on 30th November (page 29).



28 FRIDAY 6.00PM

The Barbirolli Lectures: Mark Wigglesworth

VENUE David Josefowitz Recital Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Esteemed conductor and Academy alumnus Mark Wigglesworth discusses his life and career so far with **Professor Raymond Holden**.



30 OCTOBER
SUNDAY 5.00PM

The Clarion Choir

VENUE Duke's Hall

TICKETS £25, £15 (concessions £20, £10) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Steven Fox conductor

Steinberg Passion Week (UK premiere)

Conducted by alumnus Steven Fox, The Clarion Choir, one of the premier professional vocal ensembles in the United States, gives the UK premiere of Maximilian Steinberg's long-hidden masterpiece from the 1920s, following the work's Russian premiere in St Petersburg on Monday 24th October. Steinberg, a student of Rimsky-Korsakov and teacher of Shostakovich, composed this piece when sacred music was banned in Russia; it was never performed in his lifetime.

During their visit the choir will also work with the Academy's Choral Conducting students on Russian choral music.



31 OCTOBER
MONDAY FROM 2.00PM FREE

Guitar Open Day

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required. For further information please email guitar@ram.ac.uk

2.00pm: Introductory talk by the Academy's Head of Guitar, **Michael Lewin**
3.00pm: Concert by current Academy students.
4.00-6.00pm: Masterclass by Visiting Professor of Guitar **David Russell**



01 NOVEMBER
TUESDAY 1.05PM FREE

Accordion Recital



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

A programme of original works and transcriptions for classical accordion and strings, including works by **Scarlatti, Schnittke, Piazzolla, Graciane Finzi, Sally Beamish** and **Timothy Bowers**.

This event acts as a prelude to the Accordion Department's Open Day.

01 NOVEMBER
TUESDAY FROM 2.30PM FREE

Accordion Open Day

VENUE York Gate 150

TICKETS Free, no tickets required. For further information please email accordion@ram.ac.uk

Head of Accordion **Owen Murray** gives a talk on the Accordion Department, career possibilities and repertoire development to prospective students. Young accordionists will also have the opportunity to play and receive advice on how to further their development. Anyone wishing to play should contact the Accordion Administrator, accordion@ram.ac.uk.

Teachers are also welcome, and everyone attending is invited to start the Open Day with the Accordion Recital at 1.05pm.



02 NOVEMBER
WEDNESDAY 10.00AM-6.00PM FREE

Sterndale Bennett Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Competitors present recitals of piano music composed between 1830 and 1860 of their own choice.

02 WEDNESDAY 1.00-2.00PM FREE

Drop-in Lunchtime Tours

VENUE Museum Ground Floor

TICKETS Free, no tickets required. Maximum of 20 people

Join this free tour of the Museum which takes you around all three of the galleries. Meet in the Ground Floor Gallery; places on a first-come, first-served basis.



03 NOVEMBER
THURSDAY 10.00AM-1.00PM FREE

Brahms Workshop



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Our inspiring Chamber Musician in Residence **Levon Chilingirian** gives guidance on Brahms's sonatas for strings and piano to student duos who are preparing for the Wilfrid Parry Prize on Wednesday 30th November (see page 29).



04 NOVEMBER
FRIDAY 10.00AM-1.00PM FREE

Harp Masterclass

VENUE York Gate 150

TICKETS Free, no tickets required

With **Erika Waardenburg**, professor of harp at the conservatoires of Amsterdam and Utrecht, and Visiting Professor of Harp at the Academy.

04 FRIDAY 1.05PM

Yan Pascal Tortelier conducts Academy Symphony Orchestra



See overleaf.

04 FRIDAY 7.00PM FREE

Academy Flute Ensemble

VENUE Henry Wood Room

TICKETS Free, no tickets required

Kate Hill conducts Academy flute students in a varied programme of original works and arrangements.

04 NOVEMBER
FRIDAY 1.05PM

Yan Pascal Tortelier
conducts Academy
Symphony
Orchestra



VENUE Duke's Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Yan Pascal Tortelier conductor

Borodin In the Steppes of Central Asia
Prokofiev Symphony no.5, op.110

Yan Pascal Tortelier, Conductor Emeritus of the BBC Philharmonic and Guest Conductor of Honour of the São Paulo Symphony Orchestra, returns to the Academy to conduct a programme of Russian music from the nineteenth and twentieth centuries.

Borodin's symphonic poem *In the Steppes of Central Asia* was originally intended for the silver anniversary celebration of the reign of Alexander II of Russia, which was cancelled owing to an assassination attempt in the Winter Palace. Instead, it was dedicated to Liszt and premiered in St Petersburg in 1880 under the baton of fellow Russian composer Rimsky-Korsakov. The piece idyllically portrays the interaction of Russians and Asians in the Caucasus, with contrasting themes representing each group of travellers.

Written in 1944, fourteen years after Prokofiev's Fourth Symphony, the composer's Fifth was the first of his symphonies to be written in Soviet Russia following years of residence in America and Europe. Though composed at a country retreat far from the action, the work is influenced by the Second World War and its effect on the Soviet Union.



06 NOVEMBER
SUNDAY 12.00 NOON

Royal Academy of Music/
Kohn Foundation Bach
Cantatas *J.S. Bach*

VENUE Duke's Hall

TICKETS £14 (concessions £11) from the Academy's Box Office: www.ram.ac.uk/bach at any time, telephone 020 7873 7300 reopening Thursday 1st September; see page 31 for full details

Ton Koopman guest director
Margaret Faultless leader
Soloists to be announced

JS Bach Schauet doch und sehet, ob irgendein Schmerz sei, BWV 46

JS Bach Schlage doch, gewünschte Stunde, BWV 53

JS Bach Singet dem Herrn ein neues Lied!, BWV 190

Eminent Bach interpreter Ton Koopman guest directs Academy students in a programme of Bach cantatas performed on historical instruments.

Ton Koopman will also be presented with the Royal Academy of Music/Kohn Foundation Bach Prize, which is awarded annually to an individual who has made an outstanding contribution to the performance and/or scholarly study of the music of JS Bach.

Previous winners of the Prize have been Professor Christoph Wolff, András Schiff, Sir John Eliot Gardiner, Peter Schreier, Professor John Butt, Thomanerchor Leipzig, Masaaki Suzuki, Murray Perahia and Rachel Podger. The most recent winner, Philippe Herreweghe, will be presented with the Prize on Sunday 5th November 2017, when he will also conduct Academy students in Bach's Cantata BWV 105 and Mass in A major.



07 NOVEMBER
MONDAY 9.30AM-4.30PM FREE

All Flutes Plus Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Competitors present a programme of their own choice for flute.

07 MONDAY 10.30AM-5.00PM FREE

BBC Singers Choral
Conducting Masterclass

VENUE Maida Vale Studios, 120-129 Delaware Road, London W9 2LG

TICKETS To reserve a free place, please email choralconducting@ram.ac.uk with your name and number of tickets required

BBC Singers
David Hill conductor

10.30am-1.00pm and 2.00-3.45pm: Masterclasses
4.00pm: Informal Concert

Academy Choral Conducting students work with one of Britain's premier choral groups and their chief conductor David Hill, Visiting Professor of Choral Conducting at the Academy.



07 NOVEMBER
MONDAY 6.00PM **FREE**

Sir Peter Maxwell Davies Lecture Series

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Richard Watkins gives the premiere of Head of Composition **Philip Cashian's** *Scenes from the Life of Viscount Medardo* for horn and piano, followed by a discussion on the new piece, chaired by **Professor Timothy Jones**, Deputy Principal (Programmes and Research).



08 NOVEMBER
TUESDAY 1.05PM **FREE**

Baroque Trio Sonatas



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Baroque trio sonatas from across Europe performed by members of the Historical Performance Department on period instruments. The rich and expressive musical genre of the trio sonata inspired all of the great Baroque composers and produced some of the era's best-loved repertoire. Written for chamber music venues, rather than church or other large buildings, the intimacy of this music appeals to composers, performers and listeners alike.

08 TUESDAY 6.00PM **FREE**

Material Matters: Gut

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

A new series of enlightening talks by experts on the nature and history of the many materials used for making musical instruments.

In this event, instrument-maker **George Stoppani** will investigate gut strings, interpreting historical evidence from surviving instruments and parts, written sources and the visual arts. He will then delve into the physics of string construction. Throwing in a little biology, sheep farming and the sausage industry, this talk will shed light on making strings for historical instruments.

08 TUESDAY 6.30-9.30PM **FREE**

Vocal Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Iestyn Davies FRAM**, Academy alumnus and international operatic countertenor.

'In his artistry, the countertenor has truly come of age.'
— The Daily Telegraph



09 NOVEMBER
WEDNESDAY 10.00AM-6.00PM **FREE**

English Song Prizes

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Comprising the Major van Someren-Godfrey and Michael Head prizes; students give an English song recital.

09 WEDNESDAY 7.00PM **FREE**

Academy String Orchestra

VENUE Duke's Hall

TICKETS Free, no tickets required

Jo Cole conductor

Head of Strings Jo Cole conducts the Academy's first-year string undergraduate students in a varied programme of repertoire reflecting their initial weeks of study at the Academy.



10 NOVEMBER
THURSDAY 1.05PM **FREE**

Chausson's Piano Quartet



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Ariel Lanyi piano
Mathilde Milwidsky violin
Zhenwei Shi viola
Margarita Balanas cello

Chausson Piano Quartet in A, op.30

10 THURSDAY 2.30-4.00PM **FREE**

Qu Yuan and his Songs of the South

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Qu Yuan's suicide is commemorated in the annual dragon boat races that take place across China. This research event, led by **Colin Huehns**, explores the world of musical performance revealed in his poetry and connects it to a body of compositions performed on both Chinese and Western instruments inspired by his works, including especially commissioned pieces by Academy teachers and students.



10 THURSDAY 6.30-9.30PM **FREE**

Trombone Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Jörgen van Rijen**, Principal Trombone of the Royal Concertgebouw Orchestra, Amsterdam, and Visiting Professor of Trombone at the Academy.



11 NOVEMBER
FRIDAY 1.05PM **FREE**

Academy Symphonic Wind



VENUE Duke's Hall

TICKETS Free, no tickets required

Keith Bragg conductor

Strauss Sonatina no.2 in E flat, 'Fröhliche Werkstatt'
Timothy Jones after Mozart Die Tascheflöte

Head of Woodwind Keith Bragg conducts Academy students in a programme of Strauss's Sonatina no.2, subtitled 'Happy Workshop', and a new piece by Deputy Principal (Programmes and Research) Professor Timothy Jones, inspired by Mozart's *The Magic Flute*.

11 FRIDAY 2.00-5.00PM **FREE**

Violin Masterclass



VENUE David Josefowitz Recital Hall

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

Tasmin Little, Visiting Professor of Violin, delivers another inspirational class as part of this term's Strings at Home series.



14 NOVEMBER
MONDAY 10.00AM-1.00PM **FREE**

Piano Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

With **Richard Goode**, acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music.



14 NOVEMBER MONDAY 2.00–8.00PM FREE

Isabel Jay Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

A prize for sopranos and mezzo-sopranos. Students are asked to prepare an operatic scena or other dramatic aria of their own choice.

15 NOVEMBER TUESDAY 1.05PM FREE

Violin and Piano



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Nicolas Dupont violin
Aleksandra Myslek piano

Prokofiev Violin Sonata in D, op.94
Poulenc Violin Sonata

15 TUESDAY 2.30–5.30PM FREE

The Evolution of the Recorder

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Susanne Fröhlich gives a one-hour lecture-recital on her research project — 'The Recorder in the Twenty-First Century' — and works with recorder students from the Academy in a two-hour masterclass. This event may change your perceptions of the recorder and re-situate it firmly in this century, arguably far from its roots in the Renaissance and Baroque eras.



16 NOVEMBER
WEDNESDAY 11.30AM–1.00PM FREE

Magnus Lindberg in Conversation with Paul Morley

See page 25.



16 WEDNESDAY 1.00–2.00PM FREE

Musical Tours: In the Beginning was the Key

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online. Maximum of 15 people

Dr Elena Vorotko takes you on a musical journey through our Piano Gallery, discovering the sounds of the oldest keyboards on display. The Dolmetsch clavichord, the Italian polygonal virginal and the Kirkman harpsichord will reveal their characters in the music that was written for them. Find yourself travelling back in time with the sounds of **Frescobaldi, Purcell, Couperin, Bach** and **Mozart**.

16 WEDNESDAY 7.30PM

Norma Winstone 75th Birthday Gala Concert

See opposite.

17 NOVEMBER
THURSDAY 1.05PM FREE

The Russian Piano II

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Galin Ganchev and **Mateusz Duda** piano

Prokofiev Piano Sonata no.6 in A, op.82
Rachmaninov Piano Sonata in B flat minor, op.36 (1913 version)

16 NOVEMBER
WEDNESDAY 7.30PM

Norma Winstone 75th Birthday Gala Concert

VENUE Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

TICKETS £25, £20, £10 from Cadogan Hall: www.cadoganhall.com, telephone 020 7730 4500; booking fees apply

Norma Winstone vocals
Klaus Gesing saxophone
Glauco Venier piano
Nick Smart conductor
Academy Symphony Orchestra and Big Band

The Academy is proud to collaborate once more with the EFG London Jazz Festival in presenting a concert celebrating one of the twentieth century's most influential jazz musicians within her field. Vocalist Norma Winstone MBE has long been considered a national treasure in contemporary music. She retains the same clarity and emotional depth that characterised her impact on a prolifically inventive British jazz scene in the 1960s. Her contribution as a vocalist and lyricist to the art of jazz and improvised music since then has been immeasurable. Norma's influence on her musical peers, as well as respect from audiences worldwide, places her in a select category of British jazz musicians who have truly made a global impact.

Over the years, Norma's notable associations with contemporaries such as John Taylor, Kenny Wheeler and Steve Swallow stand alongside collaborations with the great American pianists Jimmy Rowles and Fred Hersch — and she continues to explore fresh ground. Her Grammy-nominated European trio, with saxophonist Klaus Gesing and pianist Glauco Venier, has recorded a series of delicately nuanced CDs for ECM that are masterpieces of chamber jazz.

This concert will start with Norma with her European trio. They will be joined for the second half by the Academy Symphony Orchestra and Big Band, playing music especially written for Norma by the late, great arranger **Steve Gray** — whose archive is held at the Academy. Plus a selection of other big band works written for her. We are particularly proud that there is also a specially commissioned new piece for this evening's concert by the legendary composer/arranger **Vince Mendoza** who, as a long-term fan of Norma's, again illustrates the international acclaim in which she is still held. Don't miss this extraordinary one-off opportunity to hear Norma with the combined forces of the Academy in a unique and special setting.



17 NOVEMBER
THURSDAY 6.30–10.00PM **FREE**

Pavarotti Prize

VENUE Duke's Hall

TICKETS Free, no tickets required

Final-year Royal Academy Opera students sing contrasting pieces from mainstream operatic repertoire.

The prize of £7,000 is generously supported by Joseph and Jill Karaviotis.

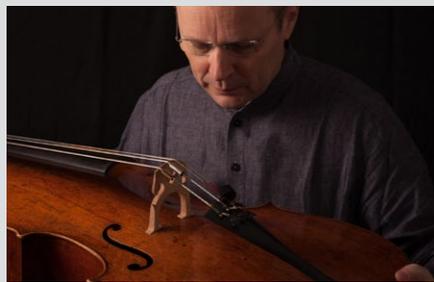
18 NOVEMBER
FRIDAY 11.00AM–12.30PM **FREE**

Anssi Karttunen in Conversation with Paul Morley

VENUE Henry Wood Room

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

Since the early days of his career Anssi Karttunen's passion for collaboration with composers has led to the creation of many exciting works for cello — including over a dozen pieces by his long-time friend and performing partner Magnus Lindberg. Today he talks with music critic and broadcaster Paul Morley about his work.



18 FRIDAY

Magnus Lindberg in Residence

See opposite.

18 FRIDAY 3.00–6.00PM **FREE**

Cello Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

In addition to his work with Magnus Lindberg at the Academy this week, versatile and highly respected cellist **Anssi Karttunen** returns to give a masterclass on a range of cello repertoire.

21 NOVEMBER
MONDAY 6.30–9.30PM **FREE**

Guitar Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **Edoardo Catemario**, distinguished Italian guitarist and recording artist.



21 MONDAY 7.00PM **FREE**

Organ Recital

VENUE Duke's Hall

TICKETS Free, no tickets required

James Orford, Joseph Beech, Graham Thorpe and **Marko Sever** organ

JS Bach An Wasserflüssen Babylon, BWV 653
Widor Organ Symphony no.8 in B, op.42 no.4

The second of this term's organ recitals featuring the organ symphonies of Charles-Marie Widor.



22 NOVEMBER
TUESDAY 1.05PM **FREE**

Oboe Recital



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Programme to include:

Britten Six Metamorphoses after Ovid, op.49

A concert of English oboe music, centred around Britten's masterpiece for solo oboe.

Magnus Lindberg in Residence

Magnus Lindberg is 'one of the major voices of twenty-first century composition' (The Times).

The internationally acclaimed Finnish composer will be working extensively with student composers and performers as the Academy's Composer in Residence for Autumn 2016.

16 NOVEMBER
WEDNESDAY 11.30AM–1.00PM **FREE**

In Conversation

VENUE David Josefowitz Recital Hall

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

Magnus Lindberg talks to writer and broadcaster **Paul Morley** about his life and work.



18 NOVEMBER
FRIDAY 1.05PM **FREE**

Chamber Music

VENUE David Josefowitz Recital Hall

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

Programme to include:

Magnus Lindberg Steam Boat Bill Junior; Jeux d'anches; Études I and II; Clarinet Quintet

18 FRIDAY 7.30PM

Oliver Knussen conducts Academy Manson Ensemble

VENUE Duke's Hall

TICKETS £7.50 (concessions £5.50) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Oliver Knussen conductor

Nono Polifonica — Monodia — Ritmica

Joseph Howard new work

Magnus Lindberg Ottoni

Maderna Serenata no.2

Magnus Lindberg Aldeburgh Trilogy

The Academy's Sir Richard Rodney Bennett Professor of Music Oliver Knussen conducts music from the twentieth and twenty-first centuries, including works by Magnus Lindberg and a premiere by postgraduate composition student Joseph Howard.

22 NOVEMBER
TUESDAY 6.00PM **FREE**

Material Matters: Tropical Wood

VENUE Museum Piano Gallery

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

The second in a new series of enlightening talks by experts on the nature and history of the many materials used for making musical instruments.

Bow-maker and restorer **Luis Emilio Rodríguez Carrington** explores the use of far-flung materials in creating musical instruments, bows and their accessories. He will be focusing particularly on the incorporation of tropical woods, although along the way he will sprinkle in everything from Mongolian horsehair to coffee!

22 TUESDAY 6.00-9.00PM **FREE**

Clarinet Masterclass

VENUE Henry Wood Room

TICKETS Free, no tickets required

With **Patrick Messina**, international soloist, Principal Clarinet of the Orchestre National de France and Visiting Professor of Clarinet at the Academy.



22 TUESDAY 7.00PM **FREE**

Hans Abrahamsen's Schnee

VENUE Duke's Hall

TICKETS Free, no tickets required

William Cole conductor

Hans Abrahamsen Schnee

Postgraduate composition student William Cole conducts Academy students in Hans Abrahamsen's recent masterpiece, *Schnee*, a unique depiction in music of a winter landscape.

22 TUESDAY 7.00PM

Open Academy: Music in Prisons

VENUE Union Chapel, Compton Terrace, London N1 2UN

TICKETS On sale from August via www.irenetaylortrust.com

An event in celebration of the renowned Irene Taylor Trust's twenty-first anniversary this year. The centrepiece of the performance will be three new pieces created by the Trust's patron, **Mark-Anthony Turnage**. The pieces will be written in collaboration with three community groups (prisoners, ex-prisoners and young people at risk), who will perform alongside Academy students.



23 NOVEMBER
WEDNESDAY 6.00-9.00PM **FREE**

Trumpet Masterclass

VENUE Duke's Hall

TICKETS Free, no tickets required

With **Reinhold Friedrich**, international trumpet soloist, professor of trumpet at the Staatliche Hochschule für Musik Karlsruhe and Visiting Professor of Trumpet at the Academy.



23 WEDNESDAY 6.00PM **FREE**

Jazz Ensembles

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jazz stars of tomorrow present the results of their work with a variety of guest artists.

24 NOVEMBER
THURSDAY 12.30-2.00PM **FREE**

Soundbox

VENUE Museum Piano Gallery

TICKETS Free, no tickets required

Soundbox is a series of events inspired by the Academy's Museum and collections. Presented by **Peter Sheppard Skærved**, violinist and Viotti Lecturer, the events explore the historical and contemporary relationships between performers, composers, instruments and instrument-makers.

24 THURSDAY 1.05PM **FREE**

Flute and Harp Recital



VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Alwyn Naiades
Bozza Deux impressions
Françaix Cinque piccoli duetti
Jongen Danse lente
Piazzolla Histoire du Tango

A collaboration between the Woodwind and Harp departments.

24 THURSDAY 6.00PM **FREE**

Jazz Ensembles

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Jazz stars of tomorrow present the results of their work with a variety of guest artists.

25 NOVEMBER
FRIDAY 10.00AM-1.00PM **FREE**

Flute Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

With **William Bennett**, international soloist and Academy professor.

25 FRIDAY 6.00PM

The Barbirolli Lectures: Ann Murray and Sheila Armstrong

VENUE David Josefowitz Recital Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

'Being a Singer': Renowned mezzo-soprano Ann Murray DBE and eminent soprano Sheila Armstrong discuss the art and craft of singing with **Professor Raymond Holden**.



25 FRIDAY 7.00PM **FREE**

Laurence Cummings directs Academy Baroque Orchestra



VENUE Duke's Hall

TICKETS Free, no tickets required

Laurence Cummings director

Muffat Concerto Grosso no.5 in G from Armonico tributo
Handel Concerto grosso in D, op.6 no.5, HWV 323
CPE Bach Symphony no.5 in B minor, H.661
Boyce Symphony no.5 in D

The Fifths

Laurence Cummings, the Academy's William Crotch Professor of Historical Performance, returns to the Academy to direct students in a programme of music spanning nearly a century. The programme reflects changing styles of composition from the suite and concerto grosso to early manifestations of the symphony, performed on period instruments. Each piece in today's performance is the fifth in a series of works.



26 NOVEMBER
SATURDAY 10.00–11.00AM
OR 11.30AM–12.30PM

Family Workshop: Composing to the Max

VENUE Museum Piano Gallery

TICKETS Child £5, adult £3 from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details. Maximum 3 children and 2 adults per booking

First Time Booker Offer: Not booked for a Family Workshop before? Buy your tickets for half price, either by phoning our Box Office on 020 7873 7300 or in person

Come and explore the many musical masks of composer **Peter Maxwell Davies**. With the help of workshop leader **James Moriarty** we will explore Max's extraordinary life by creating our own new music. Veering from plainchant to foxtrots, the whole range of Max's music will be our inspiration for a freewheeling morning of playing, listening and composing.

Suitable for children aged 5–7 and their families.



27 NOVEMBER
SUNDAY 10.30AM–5.30PM FREE

Conducting Open Day

VENUE Duke's Hall

TICKETS Free, no tickets required. For further information please email conducting@ram.ac.uk

10.30am–1.30pm: Two-Piano Workshop
2.30–5.30pm: Orchestral Workshop

This is a chance for prospective students and anyone interested in the art of conducting to come and see how the Academy trains postgraduate students to meet the many and varied challenges of a conducting career.

Following an introduction by Head of Conducting **Sian Edwards**, Academy students demonstrate how they prepare scores and develop their skills. Excerpts will include **Beethoven's** Symphony no.2, **Rodrigo's** *Concierto de Aranjuez* and **Barber's** Adagio for Strings.

There will also be an opportunity for some participants to conduct an excerpt of their choice from Beethoven's Symphony no.2: please email the address above. Slots are limited and are on a first-come, first-served basis.

28 NOVEMBER
MONDAY 10.00AM–1.00PM FREE

Viola Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

The Strings Department is honoured to welcome Principal Viola of the Berlin Philharmonic Orchestra **Máté Szűcs** to work with viola students.



29 NOVEMBER
TUESDAY 10.00–10.45AM

Academy Tots

VENUE Museum Piano Gallery

TICKETS Child £5, adult £3 from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details. Maximum 3 children and 2 adults per booking

Come and discover the exciting world of instruments at the Royal Academy of Music. Inquisitive tots and parents are invited for this interactive session designed for 3–5 year-olds. Set in the inspiring Piano Gallery at the Academy's Museum, we will discover instruments, sounds and explore making music as a group. Led by Open Academy Fellows and the Museum team, please bring your singing voices and listening ears!

29 TUESDAY 10.00AM–1.00PM FREE

Piano Masterclass

VENUE David Josefowitz Recital Hall

TICKETS Free tickets available from the Academy's Box Office: telephone 020 7873 7300 from Thursday 1st September; these tickets will not be available online

With **Gabriela Montero**, Academy alumna and best-selling Venezuelan pianist, known for her visionary interpretations and unique improvisational gifts.



29 NOVEMBER
TUESDAY 7.00PM FREE

400+: The Italian Tradition

400+

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

This concert continues our series of events featuring music for lute or guitar by composers from the sixteenth century to the twenty-first century, performed by award-winning Academy students.

30 NOVEMBER
WEDNESDAY 10.00AM–1.00PM FREE

Wilfrid Parry Prize

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

Competitors perform their choice of a complete sonata by **Brahms** for strings and piano.

30 WEDNESDAY 7.00PM FREE

Composers' Platform

VENUE David Josefowitz Recital Hall

TICKETS Free, no tickets required

A performance of original works by composition students.

02 DECEMBER
FRIDAY 1.05PM

Sir Mark Elder conducts Academy Symphony Orchestra

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See overleaf.

02 FRIDAY 6.00PM

Carols by Candlelight

VENUE St Marylebone Parish Church,
Marylebone Road, London NW1 5LT

TICKETS £10 from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Celebrate the musical majesty of Christmas with the entire Academy family. Following the event, the Alumni Network invites you to the Academy's restaurant for some festive cheer.



03 DECEMBER
SATURDAY 3.45PM FREE

Junior Academy Symphony Orchestra

VENUE Duke's Hall

TICKETS Free, no tickets required

Howard Williams conductor

Programme to be announced.

04 DECEMBER
SUNDAY 12.00 NOON

Royal Academy of Music/ Kohn Foundation Bach Cantatas

VENUE Duke's Hall

TICKETS £14 (concessions £11) from the Academy's Box Office: www.ram.ac.uk/bach at any time, telephone 020 7873 7300 reopening Thursday 1st September; see page 31 for full details

Iain Ledingham director
Rachel Podger leader
Soloists to be announced

JS Bach Ich freue mich in dir, BWV 133
JS Bach Nur jedem das Seine!, BWV 163
JS Bach Ehre sei dir, Gott, gesungen, BWV 248v
(Christmas Oratorio, Part 5)



02 DECEMBER
FRIDAY 1.05PM

Sir Mark Elder conducts Academy Symphony Orchestra



VENUE Duke's Hall

TICKETS £5 (concessions £4) from the Academy's Box Office: www.ram.ac.uk/events from Monday 25th July, telephone 020 7873 7300 from Thursday 1st September; see page 31 for full details

Sir Mark Elder conductor

Shostakovich Symphony no.5, op.47

Sir Mark Elder, Music Director of the Hallé Orchestra and newly appointed Barbirolli Chair of Conducting at the Academy, returns to conduct Shostakovich's Fifth Symphony. Written and premiered in 1937, at the height of the Great Terror campaign of political repression in the Soviet Union, the first performance was noted for its extraordinary public acclamation, including an impressive half-hour ovation. Today, the symphony is a staple of orchestral repertoire, popular for its intense drama and emotional scope.



Visit our Museum

Explore unique instruments, manuscripts and art, and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire:

- Three themed galleries
- Temporary exhibitions
- Guided tours
- Keyboard demonstrations
- Special events and lecture-recitals
- Family workshops and children's trails

Our current temporary exhibition, **Yehudi Menuhin: Journeys with a Violin**, is open until Wednesday 30th November. Drawn from the extensive Foyle Menuhin Archive held by the Academy, it marks 100 years since his birth earlier this year.

Based on the theme of journeys, the exhibition traces Menuhin's intellectual and geographical travels. It begins with the young violinist at seven years old, clad in shorts and performing in front of thousands. From this early era the displays explore musical scores annotated by his first teacher, Louis Persinger, a childhood practice schedule, debut concert posters, and behind-the-scenes images with Menuhin's dearest mentors and heroes, from Edward Elgar to George Enescu. Also in the exhibition is Menuhin's violin case with its charismatic contents, which travelled with him to Berlin on the last journey he ever made. It is a poignant memorial to a much-loved musician.

The Museum is open weekdays 11.30am–5.30pm and Saturdays 12.00 noon–4.00pm (closed December and public holidays). Admission is free. More information about the Museum, its collections and activities is available at www.ram.ac.uk/museum

On the ground floor of the Museum, the **Academy Chimes shop** has a wide range of printed music, books and accessories, as well as Academy-themed gifts. Open weekdays 9.00am–5.30pm and Saturdays 9.00am–4.00pm; telephone 020 7873 7400. www.ram.ac.uk/academy-chimes

How to book

Most events are free, with no tickets required.

PATRONS' PRIORITY BOOKING

Priority booking day for Patrons, for all ticketed events: **Friday 22nd July**. Open 10.00am–4.00pm, by telephone 020 7873 7300 and in person.

GENERAL BOOKING

www.ram.ac.uk/events at any time

Online from 10.00am on **Monday 25th July**.

Please note that events that are free, but with tickets required, cannot be booked online.

Telephone 020 7873 7300 or in person:

10.00am–4.00pm, Monday–Friday.

Open for bookings by phone and in person from 10.00am on **Thursday 1st September** for all ticketed events. The Academy has a telephone queuing system: please hold the line as it continues to ring, as your call will be answered as soon as the previous customer's transaction has been completed.

Bach Cantatas, www.ram.ac.uk/bach

2016 performances are on sale online now.

Booking by phone and in person will resume on

Thursday 1st September.

2017 Bach Cantatas will go on sale (online, by phone and in person) on **Tuesday 4th October**, with Patrons' priority booking day on **Monday 3rd October**.

Tickets can be collected during Box Office hours, or from 45 minutes before the performance.

Doors open 30 minutes before the performance.

Detailed information on attending events, step-free access, travelling to the Academy and more is available at www.ram.ac.uk/events

The Academy reserves the right to alter advertised programmes. To check details please visit www.ram.ac.uk/events or call the Box Office.

Filming and photography

Many of our events are filmed and/or photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted.

Hire our musicians

To hire Academy performers for your event, please contact the External Bookings Manager: telephone 020 7873 7304 or email externalbookings@ram.ac.uk

Keep in touch

To receive Academy event updates by post or email, please send your contact details to publicity@ram.ac.uk or telephone 020 7873 7318.

SOCIAL MEDIA

[facebook.com/royalacademyofmusic](https://www.facebook.com/royalacademyofmusic)

twitter.com/RoyalAcadMusic

[instagram.com/royalacademyofmusic](https://www.instagram.com/royalacademyofmusic)

[snapchat.com/add/royalacadmusic](https://www.snapchat.com/add/royalacadmusic)

How to find us

The Academy stands at the edge of Marylebone Village on Marylebone Road, a few minutes' walk from either Baker Street or Regent's Park tube station.

STEP-FREE ACCESS

Museum and York Gate rooms: ramped access via the side entrance.

David Josefowitz Recital Hall: there is ramped access via the side entrance to the Museum and wheelchairs can be easily accommodated.

Duke's Hall and Henry Wood Room: wheelchair access is also through the side entrance to the Museum.

Alumni Network

www.ram.ac.uk/alumni

The Alumni Network provides all former students of the Academy with a wide-ranging professional support service and social network, whether they graduated many decades ago or within the last few years. Alumni can keep in touch via our Online Alumni Portal and social media groups, and enjoy many exclusive benefits including an Alumni Card.



Alumni Network Extra Events

29th September and 25th November

We look forward to welcoming alumni of all generations at our new series of mini-reunion events, featuring exclusive post-performance social opportunities to meet and greet performers, conductors, associated artists, staff and each other. Book via www.ram.ac.uk/alumni

inspiring

'Inspiring People' Seat Campaign

A special chance to name your own seat in our new Theatre and Recital Hall or pay homage to someone who has inspired you.

Our dazzling new Theatre and Recital Hall will open in 2017. The careers of countless young musicians will be launched within these world-class performance spaces, and unforgettable musical memories created for students and audiences alike.

To enable us to reach our final fundraising target, we are now inviting you to name a seat in our new Theatre or Recital Hall. It could bear your own name, or you could dedicate the seat to someone who has inspired you. Perhaps your mentor or teacher? Someone you have known well or have admired from afar? A living legend or a musician who flourished many generations ago? A member of your family or a friend...?

Every gift will have a huge impact on the inspiring young musicians and their inspirational teachers who make the Academy so special.

To find out more, visit
www.ram.ac.uk/inspiring

or contact us:
telephone 020 7873 7334
email development@ram.ac.uk



Join our Patrons

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the Patrons of the Royal Academy of Music.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

We hope you choose to play a role in the future of the Academy and its students.

Please return this form to:

Joana Witkowska
Head of Fundraising
Royal Academy of Music
Marylebone Road
London NW1 5HT

Telephone: 020 7873 7334
Email: development@ram.ac.uk
www.ram.ac.uk/giving

Registered Charity no.310007

Level 1: £100

- Priority booking for performances
- Academy Bulletin and termly Diary of Events

Level 2: £250

- all of the above, plus
- Opportunities to attend opera dress rehearsals

Level 3: £500

- all of the above, plus
- Personal updates on key Academy events and successes

Level 4, 5 and 6: Gifts of £1,000, £5,000 and £10,000

In addition to receiving all the benefits above, high-level Patrons are invited to private events with our inspiring young musicians and illustrious alumni and Visiting Professors— some of the leading musicians of our time. They also enjoy privileged access to our Patrons' Room and to the treasures in our Library and Museum collections, as well as other benefits tailored to enhance their enjoyment of the great world of music the Academy has to offer.

I would like to support the Royal Academy of Music over the next 12 months.

I hereby declare that I wish my donation to fund education and support for students of the Academy.

- | | |
|----------------------------------|---------|
| <input type="checkbox"/> Level 1 | £100 |
| <input type="checkbox"/> Level 2 | £250 |
| <input type="checkbox"/> Level 3 | £500 |
| <input type="checkbox"/> Level 4 | £1,000 |
| <input type="checkbox"/> Level 5 | £5,000 |
| <input type="checkbox"/> Level 6 | £10,000 |

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I am a UK Tax Payer. Please treat as Gift Aid Donations all qualifying gifts of money made to the Academy today, in the past 4 years and in the future.

Note to supporter: You must pay an amount of Income Tax for each year that is at least equal to the amount of tax that the Academy will reclaim. (The tax reclaimed is currently 25p for every 100p you give). If you pay less Income and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all your donations, it is your responsibility to pay any difference.

I wish to pay by:

- Cheque made payable to Royal Academy of Music.
or
 Standing Order: please complete the section below and return the entire form to the Academy

Name and address of my bank

Please pay to Lloyds Bank plc, 185 Baker Street, London NW1 6XB (30-90-39) for the credit of The Royal Academy of Music, account no. 01372241, the sum of

£ _____ on the _____ day
of _____ (month) _____ (year)
and annually until further notice.

Bank sort code: - -

Account no.:

Signed

Name

Address

Telephone

Email

Where the Academy lists supporters, I would like to be credited as:

Signed

Date

*'I wouldn't have
missed it for
the world'*

**THE SUNDAY TIMES ON ROYAL ACADEMY OPERA'S MAY NIGHT
MARCH 2016**

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President

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Principal

Professor Jonathan Freeman-Attwood

Marylebone Road, London NW1 5HT

www.ram.ac.uk

Telephone 020 7873 7373

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